



BRIMSTONE

MANTRA 6



LOGLINE

A government paralysed by political correctness, forces one man to make decisions from the shadows.

SYNOPSIS

John Devereaux, an SAS Warrant Officer, is seconded to the Australian Secret Intelligence Service (ASIS) to do their bidding. Devereaux is handed a mission that will test him to his very core.

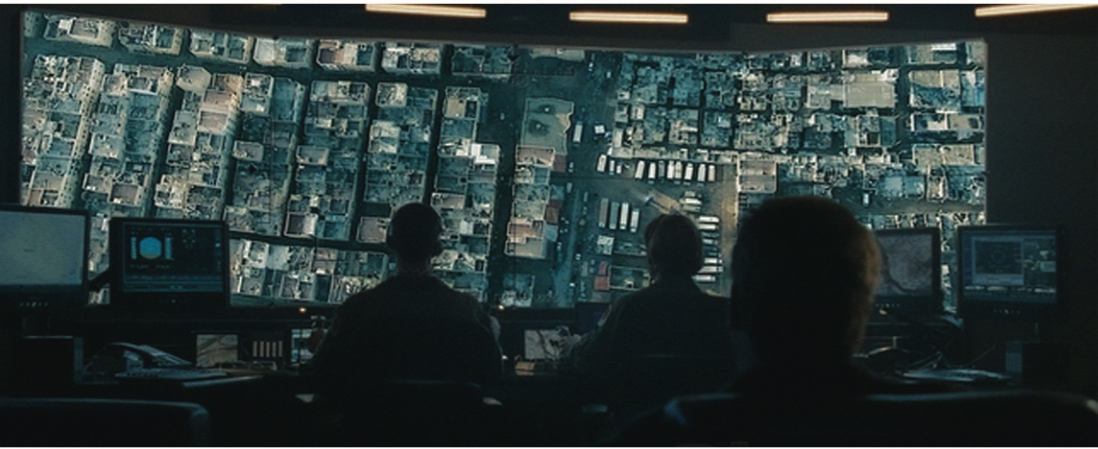
The mission, infiltrate into Cambodia and terminate two high value targets.

From the jungles of Cambodia to the streets of Sydney and Bangkok - to the secretive dens of Moscow, and the extravagant French Riviera - explosive SAS and ASIS action uncovers a shadowy and powerful organisation and brings us face to face with the Russian mafia.

Unbeknown to Devereaux, the Director-General of ASIS, Magnus Webb, is testing Devereaux for a far more important role - as the head of an off-the-books clandestine cell buried deep inside ASIS and known only as MANTRA-6.

- Devereaux's mission, has just begun

MANTRA 6



DIRECTOR'S STATEMENT

It is my background which authenticated my passion toward Brimstone the most. A childhood surrounded by military conditioning. My grandfather, a WW2 hero - A rat of Tobruk. My stepfather, A military officer seconded to ASIS and my little brother, a Special forces combatant who, for good reason lives in the western wilderness of Tasmania. One could not help but be captivated by the stories they would tell (when of course they were ready to tell). They were all good men. Sadly, however, I could also see the pain they all held on to. The consequence of choice, still haunting them. And, lastly, let's not underestimate single parenting of 4 children: I have started, negotiated, survived, and ended many wars...

For good reason, I was instantly drawn to Devereaux's journey. The challenges he faces and the big choices he must make simply to make the world a better place.

Manta-6 Brimstone is an exciting script, fuelled with all the thrills and tension one would expect from an action film. With the added, nail-biting suspense one expects from a spy/espionage thriller and set within a complex backbone of universal themes surrounding family values and ethical standpoints. I'm looking forward to making this script "As real as it gets!"



THEMES

A hero's journey. The grey areas between right and wrong. The sacrifice. The courage to stand up and make a difference. To hold firm a belief. Action gives way to change. Think films like: Tinker Tailor Soldier Spy, ARGO, SICARIO, Body of Lies and Tears of the Sun.

BRIMSTONE is not just an espionage film, it's a story about the relationship between families and friends. We follow John Devereaux and watch as he deals with his life choices. We follow Anchalee and her brother who will stop at nothing to show respect and obedience towards their father – General GETTI.

The intricate juxtaposition between these families, sets the tone for a film about humanities political correctness and the hypocrisy it brings. Just how far will our hero and villains go to achieve their goals?





JOHN DEVEREAUX

SAS Warrant Officer and an off the books Australian Secret Intelligence Service (ASIS) Operative. Head of MANTRA-6.

Casting Options: Chris Hemsworth, Joel Edgerton and Sam Worthington





CONNOR

Australian Secret Intelligence Service (ASIS) Senior Operative. Magnus Webb's right-hand man Close friend and Mentor to John Devereaux Pivotal role in creating MANTRA-6.

Casting Options: Eric Bana, Russell Crowe, Hugo Weaving





MAGNUS WEBB

Director General Australian Secret Intelligence Service (ASIS). Created MANTRA-6 as a result of in-action by the Australian Government to resolve threats to regional and global security.

Casting Options: Sam Neill, Hugo Weaving, Ben Mendelsohn





GENERAL GETTI

General in the Royal Thai Army – Special Forces Commander – major Heroin manufacturer and NARCO Kingpin. A master of the game, he becomes the major supplier to the Russian Mafia - the Vory V Zakone.

Casting Options: Vithaya Pansringarm, Sahajak Boonthanakit





ANCHALEE GETTI

Intelligence Officer in Thailand's National Intelligence Agency (NIA) Specialising in Special Activities - A lethal Assassin. Daughter of General Getti. A developing nemesis of John Devereaux

Casting Options: Patcharapa Chaichua, Yaya Urassaya Sperbund, Jet Tranter





VLADIMIR KOZLOV

A harden criminal. The boss of Moscow's Solntsevskaya organised crime gang. He is Vory V Zakone - the Russian mafia. He directs global narcotics, prostitution, racketeering, extortion, Money laundering and weapons trafficking operations.

Casting Options: Simon Baker, Ray Stevenson, Ben Mendelsohn

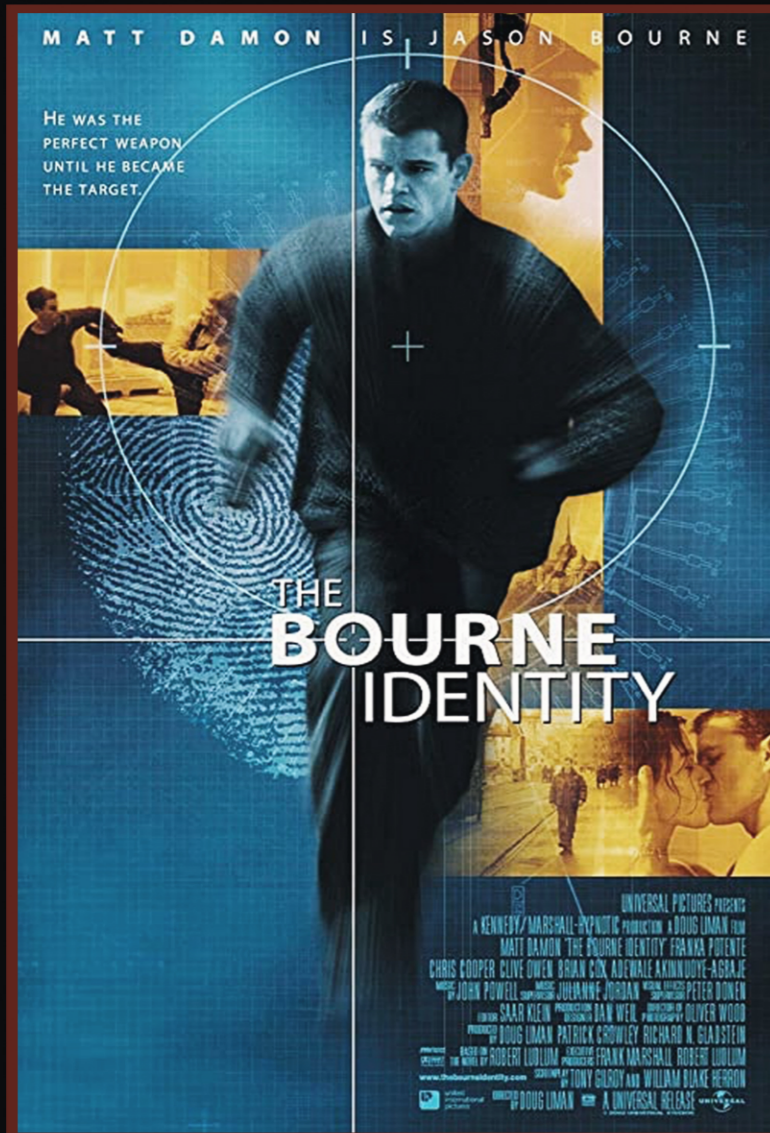


ALEKSANDR DROZDOV

A former major in the KGB/SVR specializing in Counter Espionage. He is now Bratva Avtoritet (a Russian Mafia Authority) - In charge of Western Europe's Vory V Zakone operations. He is the Russian mob's go-to-man for difficult situations requiring resolution the right solution.

Casting Options: Joel Edgerton, Ray Stevenson, Sam Worthington





BOX OFFICE : \$214 MILLION
 BUDGET : \$60 MILLION



BOX OFFICE : \$85 MILLION
 BUDGET : \$30 MILLION



BOX OFFICE : \$232.3 MILLION
 BUDGET : \$44.5 MILLION

THE WORLD

From the hallways of Sydney's Mortimer House to The jungles of Cambodia, the story of BRIMSTONE spans across multiple countries, showcasing the complex world of power & corruption, where nothing is as it seems. Starting our story on a dirt road on the Afghanistan – Turkmenistan border, we will travel to Moscow's Red Square, The French Riviera, the poppy fields of Thailand, and Sydney's magnificent harbour, as we go shoulder to shoulder with John Devereaux as we explore his complex, high-octane life.





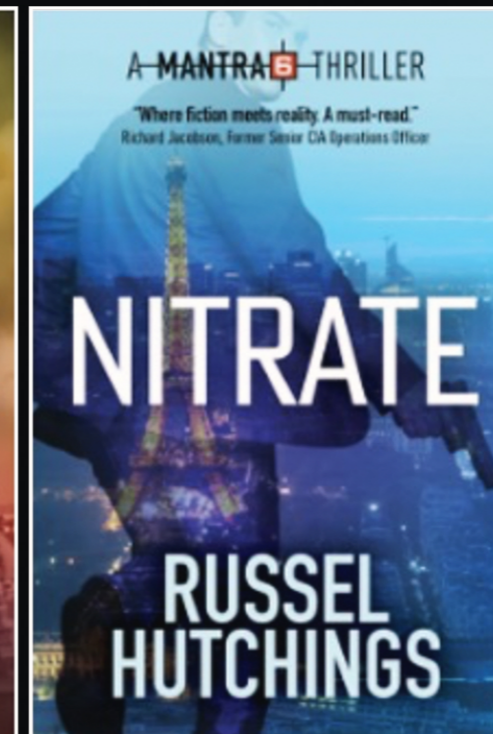
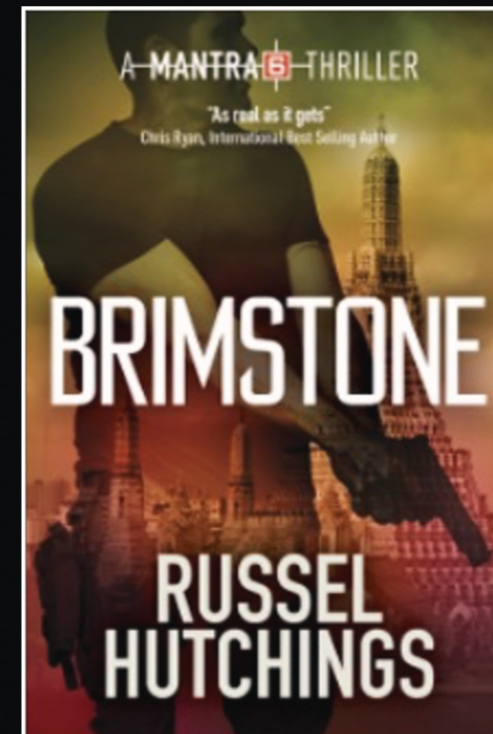
THE MANTRA-6 FRANCHISE

When International Best Selling Author Chris Ryan describes your novels as... "AS REAL AS IT GETS", you know you're reaching the top of your game. But writing is just the tip of the iceberg for Perth author, Russel Hutchings.

The first book in the MANTRA-6 series is called "BRIMSTONE" and that is the title of our first Feature Film. Script Writers have completed writing an exciting, action-packed screenplay and we are ready to commence the Pre-Production phase.

The second book in the series is titled: MANTRA-6 'NITRATE' and a screenplay is currently being polished for a second feature film.

The third book in the series is called MANTRA-6 'CHILLI' and is currently under pen.



RUSSEL HUTCHINGS

AUTHOR / EXECUTIVE PRODUCER

Russel Hutchings is a former SAS Warrant Officer with over 20 years' service in the Regiment and has operated in many of the world's most dangerous locations. In Afghanistan, he performed the role as a military adviser and provided other information collection services to a US-based company operating in the region.

He draws on decades of experience in the SAS and within the intelligence collection sphere to write the MANTRA-6 series of novels with the utmost of authenticity and credibility in the genre of Thriller, SAS and Espionage. Russel is the CEO of MANTRA-6 PRODUCTIONS PTY LTD, the parent company for the MANTRA-6 Franchise.



ZDENKA SIMANDLDVA

SCREENWRITER / FILM & TV DIRECTOR

Graduating from the International Film School Sydney in 2009, her short films 'Defect' and 'Thrust' both political drama/thrillers went on the world festivals' circuit in 2010, winning at Soho NYC, USA International Film Festival.

Her feature script, historical drama/political thriller 'Toman' was twice nominated for foreign Oscars. 'Toman' premiered in Prague, the Czech Republic in October 2018, receiving 13 'Czech Lion' Film Academy Award nominations and 14 Slovak Film Academy nominations in 2019, including the best screenplay for Toman.



DIRECTOR'S BIO

Only the dead see the end of war... In 2000, I directed my first narrative film. It was the short war film: COFFIN. A story surrounding the fate of 3 soldiers pinned in a dugout. With a personal interest in the 'Human Condition, I pursued an honours degree in Film Psychoanalysis and Philosophy with diplomas in script writing and marketing.

I've successfully written and directed a string of shorts and more specifically, 2 theatrically released feature films. Having acquired an accolade of film awards. Most notably, ESCAPE AND EVASION (A feature film currently on Netflix which is war story that could just as easily be one of John Devereaux own stories. The AACTA nominated, PAPER PLANES (20min short film, telling the story of a child soldier in Sudanese). Lastly, the Feature film, THE SCHOOL (a psychological chase film currently on STAN).





CONTACT INFORMATION

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