



A MANTRA **6** THRILLER

“As real as it gets”

Chris Ryan, International Best Selling Author

BRIMSTONE

A FEATURE FILM OPPORTUNITY

“A STORY THAT MUST BE TOLD”

PRIVATE & CONFIDENTIAL

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MANTRA-6 'BRIMSTONE'

LOGLINE

A government paralysed by political correctness, forces one man to make decisions from the shadows.

SYNOPSIS

John Devereaux, an SAS Warrant Officer, is seconded to the Australian Secret Intelligence Service (ASIS) to do their bidding. Devereaux is handed a mission that will test him to his very core.

The Mission:

Infiltrate into Cambodia via parachute from 37000 feet in the dead of night and terminate two high-value targets.

..... Not everything goes to plan

From the jungles of Cambodia to the chaotic streets of Sydney and Bangkok, to the secretive dens of Moscow and the extravagant French Riviera, explosive SAS and ASIS action uncovers a shadowy and powerful organisation, bringing us face to face with the Russian Mafia.

Unbeknown to Devereaux, the Director-General of ASIS, Magnus Webb, is testing him for a far more important role – as the head of an off-the-books clandestine cell buried deep inside ASIS and known only as **MANTRA-6**.

Devereaux's mission has just begun...

Fate whispered to the SAS soldier...
'You cannot withstand the storm'...
the SAS soldier whispered back
to fate.....

'I AM THE STORM'



MANTRA-6 'BRIMSTONE' is the first feature film in a planned series of six films. Each film is inspired by the MANTRA-6 series of novels written by Perth author and former SAS Operative, Russel Hutchings.

The genre of the MANTRA-6 novel and film series is a high-end Action – Espionage - Thriller that offers multi-levelled meanings and arguments that plague Australia's Foreign Policies.

KEY CHARACTERS

PRIMARY TARGET CAST (UNCONFIRMED):



Chris Hemsworth
as John Devereaux

Protagonist

Lead Character

Former SAS Warrant Officer &
currently serving as an ASIS NOC
(Non-Official-Cover) Intelligence
Officer



Russell Crowe
as Connor

Deuteragonist

Close friend & mentor to John
Devereaux & Director of
MANTRA-6



Sam Neil
as Magnus Webb

Director General ASIS &
Started MANTRA-6



Yvonne Strahovski
as Miranda Kershaw

ASIS Intelligence Officer
& Manages
MANTRA-6 Clandestine
Headquarters



Rebecca Gibney
as McNeil

Minister of Foreign Affairs
& Trade



Joel Edgerton
as Aleksandr Drozdov

Former KGB
& now Russian Mafia



Sullivan Stapleton
as Declan Bourke

Former SAS &
Devereaux's go to man in
Southeast Asia



Jet Tranter
as Anchalee Getti

Antagonist
Deadly Assassin & Thai
Intelligence Officer



Simon Baker
as Vladimir Kozlov

Russian Mafia
Godfather

OPPORTUNITY

There has never been a bigger need for content globally. Billions of people stuck in their homes wanting to escape reality by turning on their TV. Yet, the ability to create content is hamstrung in all major centers from Hollywood to the UK, all the way across Europe into India, Asia and beyond.

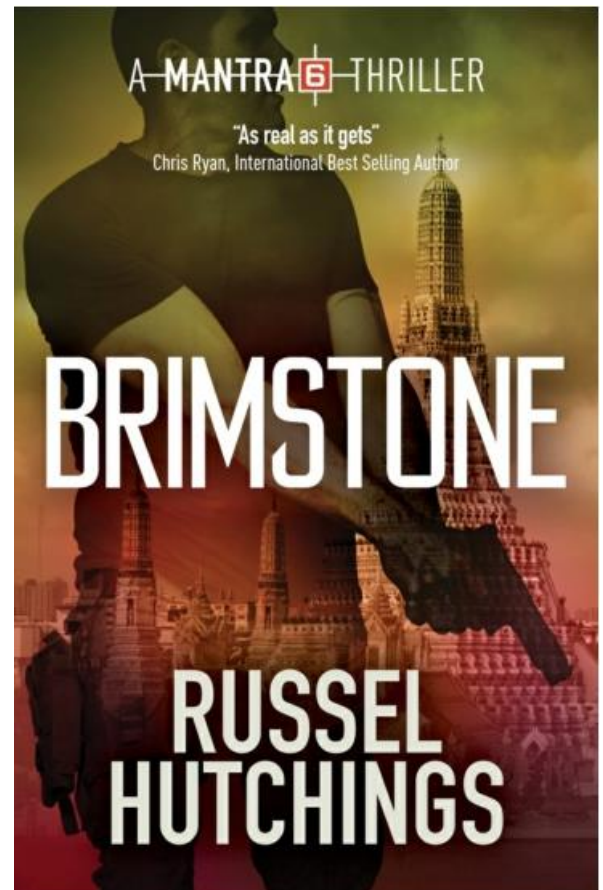
However, Australia has handled COVID-19 admirably, which presents a unique opportunity to create the content that the rest of the world is unable to. The strategy behind MANTRA-6 BRIMSTONE is to deliver a powerful and unique feature film with a AUD \$50M budget, that leverages local expertise, strategic Australian producing, casting, film crew and marketing to achieve international sales to the value of circa AUD\$120M based on similar genre films listed below.

MANTRA-6 BRIMSTONE will be the first film in the MANTRA-6 series and will pave the way for future investments, with the first opportunities being given to those who previously invested in MANTRA-6 BRIMSTONE.

MANTRA-6 Productions intends to attract government grants to assist investors with tax offsets.

Major streamers are currently seeking content and MANTRA-6 Productions will exploit that prospect.

Film makers and actors head to Australia to make movies as overseas production studios close due to Covid-19.



Marvel Studios is moving to Sydney for five years

It's a huge coup for the city's screen industry

By [Divya Venkataraman](#) Posted: Friday 5 March 2021, 12:53 pm

Billion dollar blockbusters: Hollywood movie stars and studios flocking to Australia

Alex Turner-Cohen • **NEWS** • Published: 06/02/2021 • Updated: Monday, 8 February 2021 9:25 am AEDT

PROGRAM

Schedule

The production schedule for MANTRA-6 BRIMSTONE is as follows:

- Financing Finalised: Dec 2023
- Development and Pre-Production: Feb 2024 – May 2024
- Production (Shoot): June – Oct 2024
- Post-Production: November 2024 – July 2025
- International Marketing Rollout: Jan 2025 -
- Release: December 2025

Distribution

MANTRA-6 BRIMSTONE will be sold by a Sales Agent who will negotiate Distribution Agreements into various global territories. Distribution Agreements are typically structured as follows:

- They grant the distributor the right to exploit the film in its territory, in select distribution windows (theatrical, home video, etc).
- They stipulate the payment of an advance (Minimum Guarantee) and/or share in Distributor's net profits.
- The Minimum Guarantee, if any, is generally due to 20% upon signature and 80% upon delivery of the finished film.

The sales and distribution will happen according to the following timeframe:

- Sales start at the first major film market/festival after completion.
- Most of the film's revenue will accrue within 3 years from release in the form of Minimum Guarantees.

The film's Distribution Agreements are assigned to a collection Account – all participations and backend are distributed from that account.

Revenue Streams

Revenues will be generated through the exploitation of MANTRA-6 BRIMSTONE in:

- Theatres
- Pay-TV / Free-TV
- Video on Demand / Internet
- Non-Theatrical
- Hotels, Ships and Airplanes

Risk Assessment

A film project is exposed to three main risks, typical for film production and distribution:

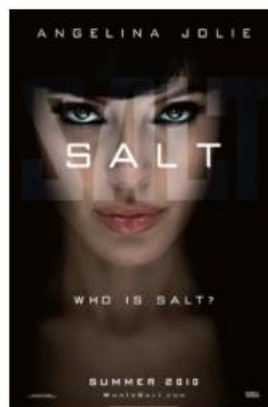
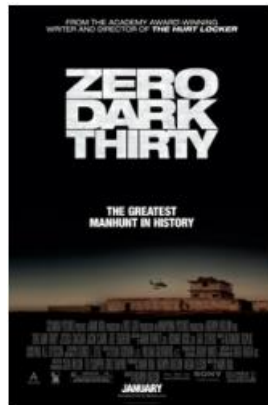
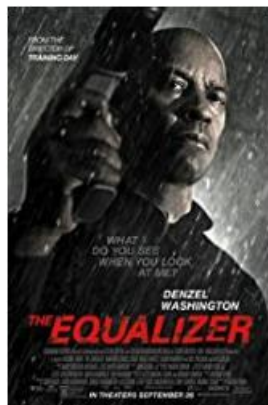
- Cash flow problems
- Overages & force majeure impeding the completion of a film
- Underperformance in sales after completion

Risk Control

The above-mentioned risks are mitigated as follows:

- **Cashflow:** The film's financing is calculated based on the total production costs, including post-production, allowing the film to be completed once it is fully financed.
- **Overages & Force Majeure:** The film will be insured against liability, and force majeure events like loss of the negative or cast illness; furthermore, the production operates with a contingency reserve in order to cover unforeseen expenses.
- **Performance:** The film's performance risk is partly offset through casting, thereby increasing the film's commercial prospects.

COMPARATIVE MOVIES



LOW	MEDIUM	HIGH
<p>Sicario</p> <p>AUD \$38,961,039 Budget</p>	<p>The Equalizer</p> <p>AUD \$71,428,572 Budget</p>	<p>The Bourne Ultimatum</p> <p>AUD \$168,831,169 Budget</p>
<p>International Box Office Sales:</p> <p>AUD \$109,673,956</p>	<p>International Box Office Sales:</p> <p>AUD \$250,524,188</p>	<p>International Box Office Sales:</p> <p>AUD \$576,679,736</p>

ANALYSIS OF COMPARATIVE MOVIES

The following titles are examples of films that are comparable in style to MANTRA-6 BRIMSTONE. Sicario is the most likely comparative scenario & we believe the figures below should be used as a clear indication of how we see 'BRIMSTONE' achieve sales via the below quoted revenue streams.

*Calculations are based on USD\$0.77 to AUD\$1.00

Film Name	Production Budget (AUD)	Worldwide Box Office Sales (AUD)	Gross Australian Earnings (AUD)	Net Producer Profit (AUD)	Producer % ROI
Sicario	\$38,961,039	\$109,673,956	\$4,943,921	\$77,989,882	260%
Argo	\$57,792,208	\$294,987,997	\$16,525,768	\$141,692,912	245%
The Bourne Ultimatum	\$168,831,169	\$576,679,736	\$23,946,417	\$324,910,458	192%
Tinker Tailor Soldier Spy	\$27,272,728	\$105,782,872	\$8,986,523	\$32,753,612	120%
Zero Dark Thirty	\$68,181,819	\$174,821,345	\$4,681,640	\$77,566,032	114%
Mission Impossible – Ghost Protocol	\$188,311,689	\$694,713,230	\$24,616,362	\$191,818,420	102%
The Equalizer	\$71,428,572	\$250,524,188	\$7,437,243	\$65,549,169	92%
The Accountant	\$51,948,052	\$198,652,056	\$5,844,156	\$46,008,558	89%
Safe House	\$110,389,611	\$269,979,742	\$11,710,596	\$42,652,927	39%
Salt	\$168,831,169	\$377,468,175	\$15,675,410	\$15,508,976	9%

Disclaimer

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INVESTMENT REQUIRED

INVESTMENT REQUIRED FROM DEVELOPMENT TO SCREEN

AUD \$50M

POTENTIAL RETURN ON INVESTMENT PROJECTIONS

The Investor will receive the following in return:

1. The investor will have first right of repayment once the film has been sold into various international territories by the selected Distributors.
2. The Investment is required in two tranches:
 - a) **Initial Tranche:** Required by 01 August 2022 to drive the development and early stage of pre-development.

Amount required: \$5M

- b) **Primary Tranche:**
Required NLT: 31 December 2022.

Primary Capital Investment will the remaining Pre-Production through to Post-Production and Distribution / Marketing phases.

Amount Required: \$45M

THE PERKS OF INVESTING

- **PRIMARY Capital Investors:** Will receive Executive Producer on-screen credit.
- Investor/s shall be invited to visit the film set on location with opportunities to meet cast and key crew members where possible.
- Opportunity to take part as an "Extra" in the film.
- Invites to one Australian and one International Film Premier (for two People).
- * **Please Note:** Air travel & Accommodation cost to the above will be covered by MANTRA-6 Productions.

FADE IN:



INVESTMENT PRIMARY CAPITAL

INVESTMENT

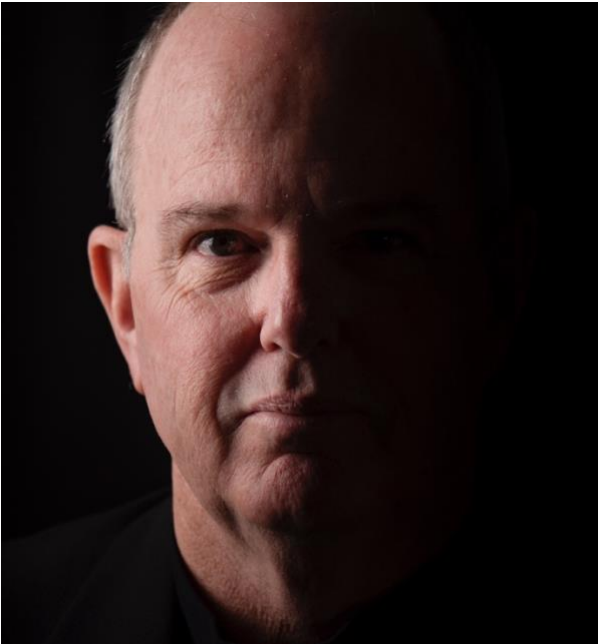
PRIMARY CAPITAL POTENTIAL ROI

Proposed

PRIMARY INVESTOR	Amount Invested	100% RoI on Primary Investment	Plus additional RoI from the Back End	Plus Percentage from the Waterfall for a period of 5 years from release (From NET income)
1	\$50,000,000	\$50,000,000	15%	5%

* **Please Note:** The above are examples only and the ROI with additional revenue streams will be calculated according to the total amount invested.

THE TEAM



Russel Hutchings

Author, Executive Producer, Show Creator

When International Best Selling Author **CHRIS RYAN** describes your novels as... "**AS REAL AS IT GETS**", you know your reaching the top of your game. But writing is just the tip of the iceberg for Perth author, Russel Hutchings.

Russel is a former SAS Warrant Officer with over 20 years' service in the Regiment and has operated in many of the world's most dangerous locations. In Afghanistan, he performed the role as a military adviser and provided other information collection services to a US-based company operating in the region. He draws on decades of experience in the SAS and within the intelligence collection sphere to write the MANTRA-6 series of novels with the utmost of authenticity and credibility in the genre of Thriller, SAS and Espionage.

The first book in the MANTRA-6 series is called "BRIMSTONE" and that is the title of our first Feature Film.



Storm Ashwood

Director & Producer

MANTRA-6 Productions is delighted to have Storm collaborate with us on our feature film MANTRA-6 'BRIMSTONE'. His bio includes many successful accolades since graduating from Flinders University in South Australia. Storm graduated as a Film Director with honours in film psychoanalysis and minors in philosophy, screen writing and a diploma in Marketing.

Storm has written, directed and produced a myriad of screenplays, feature films, short films, music videos, commercials and short stories. Storm's writing and directing in the film industry has been recognized both nationally and internationally, with his work screening in dozens of festivals and achieving awards all over the world.

Awards

Winner for Best Director, **Escape and Evasion** – 2019 Australian Screen Industry Network Awards

Winner for Best Short Film, **Moth** – 2016 A Night of Horror International Film Festival

THE TEAM

EXECUTIVE PRODUCERS

Russel Hutchings
MANTRA-6 Productions

Graeme Coleman
MANTRA-6 Productions

Cinzia Coassin
Occupation Rainfall
(2020), Unsound (2020),
The King's Daughter
(2017)

PRODUCERS

Primary Producer - TBC

Russel Hutchings
MANTRA-6 Productions

DIRECTOR

Storm Ashwood
Escape and Evasion (2019) – Top 10 in Netflix, The
School (2018), Moth (2015)

VFX PRODUCER

David Perkins Former
DreamWorks
Fast & The Furious Tokyo Drift (2006)

SCRIPT WRITER

Zdenka Simandlova
MANTRA-6 'BRIMSTONE' (2021), Toman
(2018), Trust (2009), Defect (2009)

Russel Hutchings
MANTRA-6 'BRIMSTONE' (2021) &
MANTRA-6 'NITRATE' (2022)

SCRIPT EDITORS

Storm Ashwood
Escape and Evasion (2019) – Top 10 in Netflix, The
School (2018), Moth (2015)
John Jarratt – Wolf Creek (2005) AUSTRALIA 2008

CASTING DIRECTOR

Cinzia Coassin
Occupation Rainfall (2020), Unsound (2020), The
King's Daughter (2017)

CINEMATOGRAPHER

Wade Muller, Director of Photography
Red Films Asia
Occupation Rainfall (2020), Escape and Evasion
(2019), The Cave (2019)

PRODUCTION HOUSE

Tim Nagle, Director
Apostle Digital
Wyrnwood Apocalypse (2022)

THAILAND PRODUCTION

Tom Waller, Director De
Warrenne Pictures
The Cave (2019), Mechanic: Resurrection (2016), The
Last Executioner (2014)

LEGAL REPRESENTATION

Bryce Menzies, Partner
Marshalls & Dent & Wilmoth Lawyers
The Invisible Man (2020), Hotel Mumbai (2018), The
School (2018),

ACCOUNTING SERVICES

Jane Corden, Managing Director
MONEYPENNY Production Accounting Services
The Invisible Man (2020), The School (2018), 2:22
(2017), Adore (2013), District 9 (2009)
