



A MANTRA **6** THRILLER

“As real as it gets”

Chris Ryan, International Best Selling Author

# BRIMSTONE

**A FEATURE FILM OPPORTUNITY**

“A STORY THAT MUST BE TOLD”

PRIVATE & CONFIDENTIAL

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## MANTRA-6 'BRIMSTONE'

### LOGLINE

A government paralysed by political correctness, forces one man to make decisions from the shadows, altering the fate of generations to come.

### SYNOPSIS

John Devereaux, an SAS Warrant Officer, is seconded to the Australian Secret Intelligence Service (ASIS) to do their bidding. Devereaux is handed a mission that will test him to his very core.

The Mission:

Infiltrate into Cambodia via parachute from 37000 feet in the dead of night and terminate two high-value targets. But not everything goes to plan...

From the jungles of Cambodia to the chaotic streets of Sydney and Bangkok, to the secretive dens of Moscow and the extravagant French Riviera, explosive SAS and ASIS action uncovers a shadowy and powerful organisation, bringing us face to face with the Russian Mafia.

Unbeknown to Devereaux, the Director-General of ASIS, Magnus Webb, is testing him for a far more important role – as the head of an off-the-books clandestine cell buried deep inside ASIS and known only as MANTRA-6.

**Devereaux's mission has just begun...**

**Fate whispered to the SAS soldier...  
'You can not withstand the storm'...  
And the SAS soldier whispered back  
to fate.....  
'I AM THE STORM'**



MANTRA-6 BRIMSTONE is the first feature film in a planned series of six films. Each film is inspired by the MANTRA-6 series of novels written by Perth author, Russel Hutchings.

The MANTRA-6 film series genre is designed to be a high-end Action-Espionage-Thriller that offers multi-levelled meanings and arguments that plague Australia's Foreign Policies.

## KEY CHARACTERS

### PRIMARY TARGET CAST (UNCONFIRMED):



Eric Bana  
as John Devereaux

**Protagonist**

Lead Character  
Former SAS Warrant Officer &  
currently serving as an ASIS NOC  
(Non-Official-Cover) Intelligence  
Officer



Russell Crowe  
as Connor

**Deuteragonist**

Close friend & mentor to John  
Devereaux & Director of  
MANTRA-6



Sam Neil  
as Magnus Webb

Director General ASIS &  
Started MANTRA-6



Yvonne Strahovski  
as Miranda Kershaw

ASIS Intelligence Officer  
& Manages  
MANTRA-6 Clandestine  
Headquarters



Rebecca Gibney  
as McNeil

Minister of Foreign Affairs  
& Trade



Joel Edgerton  
as Aleksandr Drozdov

Former KGB  
& now Russian Mafia



Sullivan Stapleton  
as Declan Bourke

Former SAS &  
Devereaux's go to man in  
Southeast Asia



Jet Tranter  
as Anchalee Getti

**Antagonist**

Deadly Assassin & Thai  
Intelligence Officer

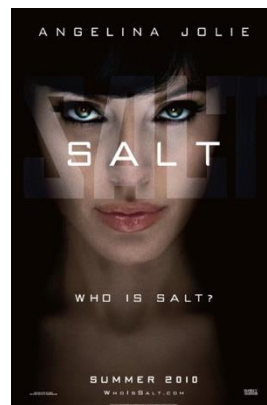
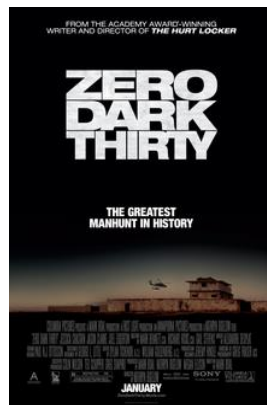
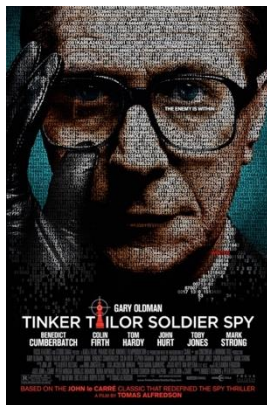
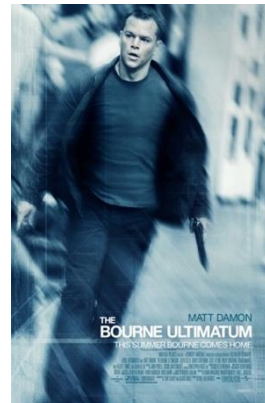
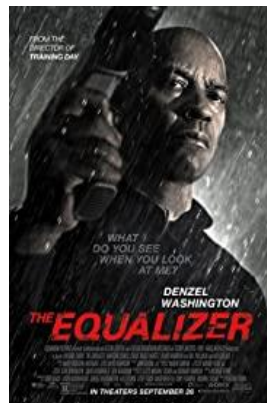


Simon Baker  
as Vladimir Kozlov

Russian Mafia  
Godfather



# COMPARATIVE MOVIES



LOW	MEDIUM	HIGH
Sicario	The Equalizer	The Bourne Ultimatum
<b>AUD \$38,961,039</b> Budget	<b>AUD \$71,428,572</b> Budget	<b>AUD \$168,831,169</b> Budget
International Box Office Sales:	International Box Office Sales:	International Box Office Sales:
<b>AUD \$109,673,956</b>	<b>AUD \$250,524,188</b>	<b>AUD \$576,679,736</b>

## ANALYSIS OF COMPARATIVE MOVIES

The following titles are examples of films that are comparable in style to MANTRA-6 BRIMSTONE. Sicario is the most likely comparative scenario & we believe the figures below should be used as a clear indication of how we see 'BRIMSTONE' achieve sales via the below quoted revenue streams.

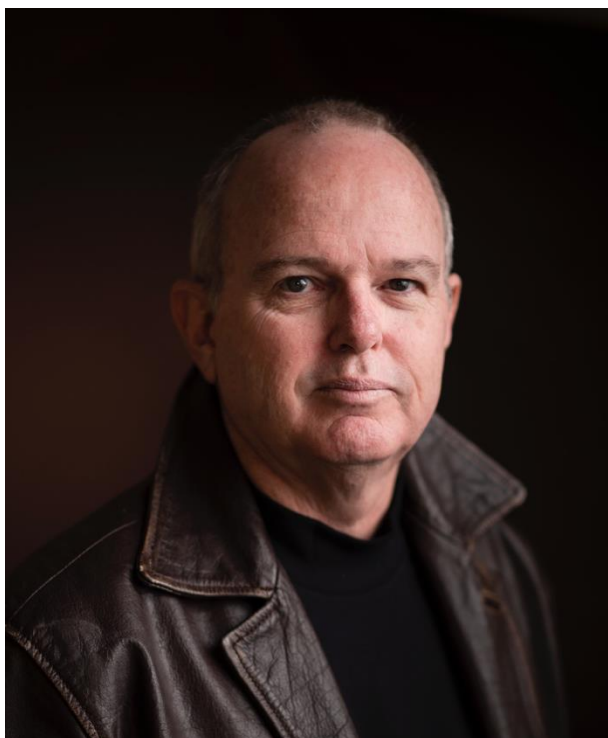
\*Calculations are based on USD\$0.77 to AUD\$1.00

Film Name	Production Budget (AUD)	Worldwide Box Office Sales (AUD)	Gross Australian Earnings (AUD)	Net Producer Profit (AUD)	Producer % ROI
<b>Sicario</b>	\$38,961,039	\$109,673,956	\$4,943,921	\$77,989,882	<b>260%</b>
<b>Argo</b>	\$57,792,208	\$294,987,997	\$16,525,768	\$141,692,912	<b>245%</b>
<b>The Bourne Ultimatum</b>	\$168,831,169	\$576,679,736	\$23,946,417	\$324,910,458	<b>192%</b>
<b>Tinker Tailor Soldier Spy</b>	\$27,272,728	\$105,782,872	\$8,986,523	\$32,753,612	<b>120%</b>
<b>Zero Dark Thirty</b>	\$68,181,819	\$174,821,345	\$4,681,640	\$77,566,032	<b>114%</b>
<b>Mission Impossible – Ghost Protocol</b>	\$188,311,689	\$694,713,230	\$24,616,362	\$191,818,420	<b>102%</b>
<b>The Equalizer</b>	\$71,428,572	\$250,524,188	\$7,437,243	\$65,549,169	<b>92%</b>
<b>The Accountant</b>	\$51,948,052	\$198,652,056	\$5,844,156	\$46,008,558	<b>89%</b>
<b>Safe House</b>	\$110,389,611	\$269,979,742	\$11,710,596	\$42,652,927	<b>39%</b>
<b>Salt</b>	\$168,831,169	\$377,468,175	\$15,675,410	\$15,508,976	<b>9%</b>

### Disclaimer

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## THE TEAM



**Russel Hutchings**

Author, Executive Producer & Show Creator

When International Best Selling Author Chris Ryan describes your novels as... "**AS REAL AS IT GETS**", you know your reaching the top of your game. But writing is just the tip of the iceberg for Perth author, Russel Hutchings.

Russel is a former SAS Warrant Officer with over 20 years' service in the Regiment and has operated in many of the world's most dangerous locations. In Afghanistan, he performed the role as a military adviser and provided other information collection services to a US-based company operating in the region. He draws on decades of experience in the SAS and within the intelligence collection sphere to write the MANTRA-6 series of novels with the utmost of authenticity and credibility in the genre of Thriller, SAS and Espionage.

The first book in the MANTRA-6 series is called 'BRIMSTONE' and that is the title of our first Feature Film. Script Writers have completed writing an exciting, action-packed screenplay and we are ready to commence the Pre-Production phase.



**Storm Ashwood**

Director

MANTRA-6 Productions is delighted to have Storm collaborate with us on our feature film MANTRA-6 'BRIMSTONE'. His bio includes many successful accolades since graduating from Flinders University in South Australia. Storm graduated as a Film Director with honours in film psychoanalysis and minors in philosophy, screen writing and a diploma in Marketing.

Storm has written, directed and produced a myriad of screenplays, feature films, short films, music videos, commercials, and short stories. Storm's writing and directing in the film industry has been recognized both nationally and internationally, with his work screening in dozens of festivals and achieving awards all over the world.

### Awards

Winner for Best Director & Best Screenplay/Writer, **Escape and Evasion** – 2019 Australian Screen Industry Network Awards

Winner for Best Short Film, **Moth** – 2016 A Night of Horror International Film Festival

## THE TEAM

### EXECUTIVE PRODUCERS

Russel Hutchings  
MANTRA-6 Productions

Graeme Coleman  
MANTRA-6 Productions

### PRODUCERS – IN NEGOTIATION

Channel Tree Management  
Zadia Jarratt

Uncharted Studios  
Jesse Ahern

### DIRECTOR

Storm Ashwood  
Escape and Evasion – Top 10 in Netflix, The School, Moth

### SCRIPT WRITERS

Zdenka Simandlova  
Toman, Trust, Defect

Raphael Ruiz  
The Loneliest Man (in development)

### SCRIPT EDITOR

In Negotiation

### LINE PRODUCER

Tsu Chan Chambers  
Unsound, When Sally Left Steve, Nice Shirt, The Legacy, Hidden Thorns

### CASTING DIRECTOR

Cinzia Coassin  
Occupation Rainfall, Unsound, The Dressmaker, The King's Daughter

### VFX DIRECTOR

David Perkins  
Former DreamWorks  
Fast & The Furious Tokyo Drift

### CINEMATOGRAPHER

Wade Muller  
Red Films Asia  
Occupation Rainfall, Escape and Evasion, The Cave

### 1<sup>ST</sup> ASSISTANT DIRECTOR

Peter Dunlop  
Beast No More, Black Heart, Red Hands, Miscreation, Birdie, Daily Bread, Skinford

### POST-PRODUCTION – DFX

Tim Nagle  
Apostle Digital  
Wyrnwood Apocalypse (in development)

### THAILAND PRODUCTION

Tom Waller  
De Warrenne Pictures  
The Cave, Mechanic: Resurrection, The Last Executioner

### ACCOUNTING SERVICES

Jane Corden  
Moneypenny Production Accounting Services  
The Invisible Man, The School, 2:22, Adore, District 9

### LEGAL REPRESENTATION

Simpsons Solicitors  
(For further development, financing, and production of the project, we will be engaging the experienced film and media team at Simpsons Solicitors, who are on standby for engagement.)